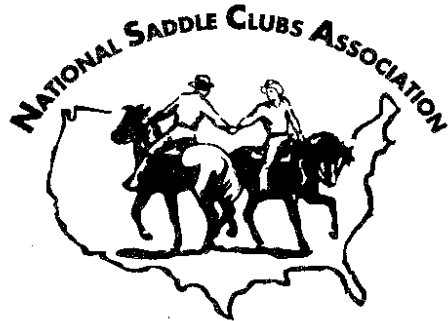




**NSCA**



**O-Mok-See  
2020**

**Rules & Regulations**

55<sup>th</sup> Annual Show

Blackfoot, ID

July 5-10, 2020



**55<sup>th</sup> Annual  
National Championship O-MOK-SEE  
2020 Show Schedule\***

**Saturday, July 4th**

9:30AM NSCA Officer's Meeting  
11:00AM NSCA Board of Director's Meeting  
1:00 PM Event Time Only Practice  
4:00-7:00PM NSCA Office open  
8:00 PM NSCA Royalty Contestant Meeting

**Sunday, July 5th**

8:00AM National O-Mok-See Contestant  
Meeting & Royalty Introductions  
9:30AM Opening Ceremony – Grand Entry  
**Figure 8 Stake**.....Senior Women, Men, 12-15,  
7 & Under, 8-11, Senior Men, Women  
**Key Race**.....8-11, Senior Women, Senior Men,  
12-15, 7 & Under, Men, Women  
**Barrel & Stake**.....7 & Under (Graduated),  
8-11(Graduated), Women,  
Senior Women, Men, 12-15, Senior Men  
**Turn & Burn-Pairs**....7 & Under, 8-11,12-15, Adults

**Monday, July 6th**

Red White & Blue Support Our Troops Day  
(Western Attire Still Applies-Show your support & have fun with the colors!)  
8:00AM NSCA Royalty Preliminaries  
10:00AM  
**Flag Race**.....2-15, Senior Women, Men, 8-11,  
7 & Under, Senior Men, Women  
**Lane Barrels**.....Senior Men, 8-11, Women,  
Senior Women, Men, 12-15, 7 & Under  
**Tomahawk**.....Senior Men, Senior Women, Women, Men  
**Pair Sack**.....Adults, 12-15

**Tuesday, July 7<sup>th</sup>**

10:00 AM  
**Speed Barrels**.....Men, 7 & Under, Senior Men,  
Senior Women, 8-11, Women, 12-15  
**2 Barrel Flag**.....7 & Under, 8-11, Senior Men, Women,  
Senior Women, 12-15, Men  
**Mini Pair**.....7 & Under, 8-11  
**Exchange Rescue**....12-15, Adults

## **Pattern Horse Racing**

The National Saddle Clubs Association (NSCA) was established in January of 1965 as the first national organization of saddle clubs. The NSCA held its first national championship show in 1966, the first national saddle clubs show in the history of the nation.

The NSCA has adopted and will promote the sport of "pattern horse racing" referred to as O-Mok-See. This sport allows the entire family to compete and enjoy its horses together. The NSCA has adopted a set of pattern horse racing events for national competition. Competition is the very keenest, but with the greatest regard for sportsmanship and fair play.

Through standardized rules and regulations for pattern horse racing events, the NSCA is working to promote and cultivate cooperation and friendly relationships between saddle clubs throughout this nation, which is the prime purpose and objective of the NSCA.

This book is published to give saddle clubs a better understanding of the NSCA and to guide them in setting up their own rules and regulations.

### **The O-Mok-See Prayer**

Dear Lord-

We pause, mindful of the many blessings you have lain along our path. We don't ask for special favors, nor do we ask that the blessings granted our opponents be diminished. Instead, we thank you for allowing us to experience friendship in one of its truest forms. To be able to gather with friends and loved ones to pay tribute to the great sport of O-Mok-See.

We ask that you guide us up the greatest lane of all, and that you as our final judge, will allow us to ride once more, where the sun never sets and where happiness rides beside us and never behind.

For this dear Lord, we thank you.

## **O-Mok-See** **An Indian Name**

The most colorful performance on horseback of the Blackfeet Indian Tribe was the “oh-mak-see pass-kan” meaning “riding big dance.” The second syllable of the first word is pronounced like our English word “mock”. The last syllable of the second word is sounded like our “can”. The Blackfeet had no written language. All we can do is render the sounds. There is no incorrect spelling, so long as the sound is correctly presented. One might even desire to leave the second word (meaning “dance”) off entirely, and simply make it (oh-mak-see) – “riding big.” The Blackfeet “riding big dance” was not celebrated for some fifty years. All the old people remember it as a very striking performance. It was principally a war ceremony. Before setting out on a mounted expedition against the enemy, the warriors of the camp performed this “dance” as a part of the prelude of stirring up courage and enthusiasm for battle. The warriors put on their finest dress costumes, decorated and painted their best horses, carrying their war bundles, shields, lances and bonnets. They mounted and gathered at some distance out of sight of the camp. They turned and rode together at full speed into the great camp circle, circled around it once and then rode to the center of the camp. In the center of the camp were a number of old men and women who sang special songs and beat drums for the horsemen. The horsemen then rode their trained horses to the rhythm of the singers and drummers. From time to time, the riders dismounted and danced about on foot beside their horses, shooting in the air and shouting to one another to be brave when the battle came. If anyone fell from his horse during the ceremony, it was considered bad luck would follow. O-Mok-See is more descriptive and more Western American than other names used for the sport of pattern horse racing. O-Mok-See found its way into our western riding vocabulary in the same manner as the Spanish-American word “rodeo”. O-Mok-See, historically speaking, was coined by people who were living here long before the Spaniards arrived with “rodeo”.

## Sportsmanship

The man on horseback, down through the ages, has been set apart from the man on foot. A man in a car or in an airplane is merely a man devoid of the romantic feeling inspired by a horse. Perhaps the man when mounted takes on the pride, courage, dependability, honesty and competitive spirit of his good horse.

The West was won by the man on horseback, and the National Saddle Clubs Association carries on this tradition. We saddle club people – men, women and children – ride for fun and not for business. Besides being with a horse, it is a pleasure to be with people with the same interests, resulting in the most treasured of friendships. To compete good-naturedly with one's friends is the best of sports. If one wins, it is of course, fine. If one loses, it is still fine – if he tried hard and did his honest best. To have one's competitors be happy that he won is indeed heartwarming.

We now lead the way in true sportsmanship. Let us continue to celebrate this tradition among all members of the National Saddle Clubs Association who desire to win fairly as superior horsemen and not by trickery and violation of the rules.



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National Saddle Clubs Association, Inc. will not discriminate on the basis of race, gender, national origin, religion or creed.



## 2019-2020 Reigning NSCA Royalty

### **Queen**

Mckinnon Bradley  
NW Spectacular  
O Mok See Association  
Aberdeen, ID



### **Senior Princess**

Mckenzie Roberts  
Snohomish County Western  
Games Association  
Snohomish, WA

**Junior Princess**  
Paislee Petersen  
Bit & Spur Saddle Club  
Sedgwick, KS



## 2020 NSCA Officers & Directors

### President

Sheri Keirn  
548 McIver Rd  
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### First Vice President

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### Second Vice President

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### Third Vice President

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### Secretary/Treasurer

Mendi Bradley  
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### Sponsorship Director

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### Past President & Advisor

Shawn Kohr  
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### Junior Representatives

Jase Bradley  
Jasebradley29@gmail.com  
  
Brendon Brewer  
Bamsnkiddo@gmail.com

## NCSA History

<u>Year</u>	<u>President</u>	<u>Show Site</u>
1965	Keith Herrin, Helena, MT	Founded
1966	Keith Herrin, Helena, MT	Billings, MT
1967	Keith Herrin, Helena, MT	Littleton, CO
1968	Art Howell, Littleton, CO	Helena, MT
1969	Elroy Gilles, Laurel, MT	Greeley, CO
1970	Bill Fewer, Glasgow, MT	Sheridan, WY
1971	Bill Fewer, Glasgow, MT	Stockton, KS
1972	Bill Fewer, Glasgow, MT	Billings, MT
1973	Bill Fewer, Glasgow, MT	Lewiston, ID
1974	Jack Perry, Hutchinson, KS	Stockton, KS
1975	Jack Perry, Hutchinson, KS	Greybull, WY
1976	Jack Perry, Hutchinson, KS	Coeur d'Alene, ID
1977	F.W. Krieter, St. Maries, ID	Lake Elmo, MN
1978	F.W. (Dutch) Krieter, ID	Helena, MT
1979	Bette Adams, Sheridan, WY	Coeur d'Alene, ID
1980	Bette Adams, Sheridan, WY	Topeka, KS
1981	Gary Campbell, Cottonwood, ID	Buffalo, WY
1982	Gary Campbell, Cottonwood, ID	Buffalo, WY
1983	Jim Kaelberer, Billings, MT	Buffalo, WY
1984	Jim Kaelberer, Billings, MT	Buffalo, WY
1985	Jim Kaelberer, Billings, MT	Buffalo, WY
1986	Emmett Bartman, Peck, ID	Buffalo, WY
1987	Emmett Bartman, Peck, ID	Coeur d'Alene, ID
1988	Bob Conklin, Topeka, KS	Garden City, KS
1989	Gary Habberstad, St. Maries, ID	Helena, MT
1990	Bill Evans, Towanda, KS	Salina, KS
1991	Bill Evans, Towanda, KS	Buffalo, WY
1992	Bill Evans, Towanda, KS	LeCenter, MN
1993	Rod Lutes, Great Falls, MT	Vernal, UT
1994	Rod Lutes, Great Falls, MT	Ft. Pierre, SD
1995	Rod Lutes, Great Falls, MT	Vernal, UT
1996	Rod Lutes, Great Falls, MT	Garden City, KS
1997	Ted Wood Jr., Helena, MT	Vernal, UT
1998	Ted Wood Jr., Helena, MT	Helena, MT
1999	Ted Wood Jr., Helena, MT	Vernal, UT
2000	Ted Wood Jr., Helena, MT	Garden City, KS

<b><u>Year</u></b>	<b><u>President</u></b>	<b><u>Show Site</u></b>
2001	Marion Reh, Leoti, KS	Vernal, UT
2002	Marion Reh, Leoti, KS	Gillette, WY
2003	Marion Reh, Leoti, KS	Vernal, UT
2004	Marion Reh, Leoti, KS	Gillette, WY
2005	Marion Reh, Leoti, KS	Craig, CO
2006	Don Dietz, Garden City, KS	Gillette, WY
2007	Don Dietz, Garden City, KS	Vernal, UT
2008	Don Dietz, Garden City, KS	Craig, CO
2009	Don Dietz, Garden City, KS	Gillette, WY
2010	Don Dietz, Garden City, KS	Kalispell, MT
2011	Don Dietz, Garden City, KS	Verndale, MN
2012	Lewis Goodsell, Kalamazoo, MI	Blackfoot, ID
2013	Lewis Goodsell, Kalamazoo, MI	Blackfoot, ID
2014	Shawn Kohr, Bentley, KS	Buffalo, WY
2015	Shawn Kohr, Bentley, KS	Buffalo, WY
2016	Shawn Kohr, Bentley, KS	Blackfoot, ID
2017	Shawn Kohr, Bentley, KS	Buffalo, WY
2018	Shawn Kohr, Bentley, KS	Blackfoot, ID
2019	Shawn Kohr, Bentley, KS	Buffalo, WY
2020	Sheri Keirn, Great Falls, MT	Blackfoot, ID

## **NSCA By-Laws**

The National Saddle Clubs Association, Inc. will not discriminate on the basis of race, gender, age, national origin, religion or creed.

### **Article I**

**Section 1:** The name of this organization is National Saddle Clubs Association, Inc.

### **Article II: Purposes and Objectives**

**Section 1:** To promote and cultivate cooperation and friendly relationships between saddle clubs throughout this nation and elsewhere.

**Section 2:** To hold an annual NSCA Pattern Horse Racing Championship Show. The NSCA Championship Show will be held between June 20<sup>th</sup> and August 20<sup>th</sup> each year.

**Section 3:** To adopt and enforce a uniform set of events with a standard set of rules to govern members of this association.

**Section 4:** To promote the national sport of pattern horse racing referred to as "O-Mok-See."

**Section 5:** To foster legislation for the benefit of members and oppose legislation detrimental to the success of the association.

**Section 6:** To assist saddle clubs in organizing their own state associations.

**Section 7:** To aid the activities of members of the association, and in so doing, to stimulate and increase interest in pattern horse racing within their state.

### **Article III: Membership and Dues**

**Section 1:** Active membership in the NSCA shall be granted to all organized saddle clubs upon payment of the annual dues. Associate membership shall be granted to individual horsemen upon payment of the annual dues. To be eligible to join the NSCA, a state association must be sponsored by a member state and elected by a majority vote of the NSCA officers and directors. (cont.)

Participation in the activities of the NSCA shall be restricted to members only.

**Section 2:** The annual dues of the NSCA shall be \$50.00 for each Saddle Club. The NSCA will require signed waivers from member clubs concerning deductible amounts. Associate membership for individual horsemen shall be \$10.00. In order to promote and encourage the growth of the NSCA as a national organization, members shall ride for the state in which they reside.

**Section 3:** The annual dues of the NSCA shall be \$100.00 for each state association. States having previously been NSCA association members need only pay their \$100.00 association dues to be reinstated.

**Section 4:** Each state association, upon payment of its annual NSCA association dues, shall be entitled to one vote on all actions and resolutions brought before the NSCA. Those states with only one association will be allowed two representative votes. Each state shall have no more than two (2) state associations.

**Section 5:** Any saddle club belonging to the NSCA will be allowed to enter contestants in the NSCA Championship Show upon payment of their Saddle Club dues to the NSCA and their State Association dues paid to the NSCA.

**Section 6:** Individual saddle club members shall automatically become members of the NSCA upon affiliation of their respective saddle club.

#### **Article IV: Meetings**

**Section 1:** The NSCA is required to hold one annual meeting each year. It shall be held near the site of that year's championship show. If the show location has hosted a championship show in the previous 10 years and no major changes have been identified the annual meeting location may be moved to a more centralized location with the approval of the NSCA Officers and Board of Directors.

**Section 2:** The annual meeting of the NSCA shall be of such length as the officers agree and will be held annually for the purpose of electing officers, considering any business which may come before the association and discussing topics deemed advisable to further its ends.

The NSCA will inspect the site of the championship show at this time.

**Section 3:** Roberts Rules of Order shall govern the NSCA in all its proceedings and the actions of its officers and directors.

**Section 4:** Place of the annual meeting will be decided by the NSCA officers and the organization sponsoring the championship show.

**Section 5:** Each year that there is an NSCA Championship Show the NSCA will hold a national meeting during the show.

**Section 6:** Special meetings of the Board of Directors may be held only after the approval of a majority of the directors. Notice shall be given to each director in writing at least 15 days prior to such meetings.

#### **Article V: Officers and Directors**

**Section 1:** Each active NSCA member association shall name two representatives to the NSCA Board of Directors who must be a resident of said state or association. The NSCA may fill vacancies within member associations from the NSCA Annual Meeting with active representatives who are members of such state or association.

Representatives shall serve a term of one year.

**Section 2:** The officers of this association shall be President, First Vice President, Second Vice President, Third Vice President, Secretary-Treasurer, Assistant to the Secretary, Historian/Awards Coordinator, Advertising/Public Relations Director, Sponsorship Director, Royalty Coordinator and Advisor to the Board. The position of Advisor to the Board will be appointed by the NSCA officers (qualifying persons must have been an NSCA officer for a minimum of 12 years). The officers shall also be members of the Board of Directors.

**Section 3:** The Past President shall also be a member of the Board of Directors. The following shall have one vote: each association director, Past President, Advisor(s) to the Board and all officers except the President. The President shall vote only in the event of a tie. The President will vote by secret ballot in the election of officers if the total numbers of available votes are an even number. (cont.)

**Section 4:** The officers of this association will be elected from those present at the annual meeting, with the exception of the Secretary-Treasurer, who shall be appointed by the President. The Secretary and President, if desired, may appoint an Assistant to the Secretary, to the Board of Directors. All officers shall serve one year or until their successors are duly elected and qualified. Advisors to the Board will serve a two-year term. Officers shall serve without compensation with the exception of the Secretary/Treasurer who may receive yearly reimbursement for travel and lodging for the National Show and winter meeting with the approval and vote of the Officers and Board Members.

**Section 5:** A majority of the Board of Directors shall constitute a quorum for the transaction of business at any meeting.

**Section 6:** Any position on the Board of Officers that is not filled by election of a qualified individual may be filled by appointment by the NSCA President.

**Section 7:** Two (2) Junior Representatives may be elected to the NSCA Board of Directors each year. Representatives may be elected at the Annual Meeting or Summer Show Meeting. Junior Representatives shall be 13-18 years of age.

#### **Article VI: Duties of Officers and Directors**

**Section 1:** The general supervision and direction of the affairs of the NSCA between regular meetings shall be vested in the Board of Directors. They shall audit the Secretary-Treasurer's books, may fill any and all vacancies, which may occur among the officers between annual meetings and carry on all business and other activities of the NSCA. The Board of Directors shall be the NSCA Committee.

**Section 2:** The President shall preside at all meetings of the NSCA, meeting of the Board of Directors and shall perform all duties of the office. The President shall have the power to appoint committees as may be deemed necessary.



**Section 3:** The duty of the First Vice President, Second Vice President and the Third Vice President shall be to act for the President in his absence and assist in his duties.

**Section 4:** The duty of the Secretary-Treasurer shall be to keep a record of all meetings of the NSCA and the Board of Directors. The Secretary-Treasurer shall keep a record and have charge and custody of all funds and shall report upon the financial affairs of the NSCA when requested. All monies of the NSCA shall be deposited in a bank designated by the Board of Directors. All checks shall be signed by the Secretary-Treasurer and countersigned by the President or by another officer as designated by the Board of Directors. A debit card may be used in lieu of a check. The Secretary-Treasurer shall be bonded for an amount set by the Board of Directors and the fee shall be paid by the NSCA. The Secretary-Treasurer shall deliver all funds and records to their successor at the annual meeting or at the instruction of the Board of Directors. A copy of minutes from all Board Meetings and Annual Meeting will be sent (email or mail) to all paid Saddle Clubs/State Associations and Members who have signed up as individuals, within 30 days of said meetings. Also, an itemized Treasurers report will be sent (email or mail) bi-annually to all paid Saddle Clubs/State Associations and Members who have signed up as individuals.

**Section 5:** Any one expense of the NSCA over the amount of \$200.00 (excluding secretarial supplies) must have the approval of at least six (6) members of the Board of Directors, two (2) of these being officers of the association.

**Section 6:** The duty of the Historian shall be to keep a history of the NSCA. Each state should furnish material of the activities of its clubs for a section in the NSCA scrapbook.

**Section 7:** The duty of the Advertising and Public Relations Director shall be to coordinate all necessary advertising and publicity in order to promote the NSCA and the championship show. (continued)

**Section 8:** Duties of the Royalty Coordinator shall be to oversee operation of royalty programs including preparing and delivery of required information/paperwork at show site, ordering approved awards, ensuring needed equipment is available, selection of judges and organization of the grand entries.

**Section 9:** The officers and directors shall enforce the by-laws, rules and regulations and activities of the NSCA.

**Section 10:** The NSCA Secretary's entry fees and adult rider fee for the National O-Mok-See will be paid by the NSCA, with the said amount being donated to the NSCA Scholarship Fund. If the Secretary does not wish the funds donated to the Scholarship Program, the Secretary will pay their own entry/adult rider fees.

#### **Article VII: Amendments**

**Section 1:** The by-laws may be amended by a two-thirds vote of the Board of Directors present at the annual meeting, provided the number of voting members present represents not less than 51% of the numbers present at the previous annual meeting.

**Section 2:** By-law and rule changes must be sent to the NSCA Secretary in writing forty-five (45) days prior to the annual meeting. The NSCA Secretary shall send the proposed rule and by-law changes to the NSCA officers, directors, and saddle clubs thirty (30) days prior to the annual meeting. The proposed rule and by-law changes will be voted on by the Board of Directors at the annual meeting.



**NSCA Annual Meeting**  
**Order of Business\***

1. Introduction of Officers and Directors
2. Minutes, Treasurer's report and auditing report
3. Nominating committee report. Nominations for officers accepted from the floor
4. Games committee report
5. Old business – rule and by-law changes
6. Election of officers-nominations reopened from the floor
7. Installation of new officers
8. New Business
  - A. Selection of games for NSCA championship show
  - B. Selection of awards for NSCA championship show

\*Games, nominating, auditing and other committees shall be appointed at the directors meeting preceding the convention. Time shall also be set to inspect the facilities for the NSCA Championship Show.

**Duties of Host Club or Organization**

1. Send out information regarding accommodations
2. Arrangements for Friday night directors meeting
3. Arrangements for Saturday general meeting
4. Arrangements for Saturday noon luncheon
5. Arrangements for Saturday evening banquet and/or social function

## **NSCA Show Bids**

- 1.** The NSCA Board of Directors may accept and approve a bid for the NSCA Show at an official NSCA meeting, without limit on time in advance of the show date.  
Bids should be submitted to the NSCA Secretary 60 days prior to the NSCA meeting. The Secretary will send copies of bids to the Board of Directors for review a minimum of 30 days before any vote may be taken to accept such a bid. The Board of Directors will strive to accept a proposal that is advantageous to the NSCA and its members.
- 2.** The NSCA may initiate discussion with a bid submitter for clarification as necessary and to address such subjects, which may have been overlooked by the bidder. The NSCA will not use such discussions as a bargaining tool.
- 3.** Best & Final Offers – In the event of multiple bids, the NSCA will release a written copy of discussed changes to all bidders who in turn, will have an equal opportunity to respond in writing within a specified time frame.
- 4.** If the NSCA has not accepted a bid the year preceding the championship show, the NSCA will be empowered to seek out and approve an acceptable site and host as soon as possible using reasonable means to obtain majority approval by the Board of Directors.
- 5.** Bids to be sponsored by an NSCA Saddle Club or the NSCA.
- 6.** Sponsors saddle club to have the approval and support of its state association.
- 7.** Three (3) photo views of the arena (both ends and the grandstand), must accompany bid. Additional photos of show facilities are desired.
- 8.** Show site must meet NSCA arena requirements.  
Alterations may be approved by the Board of Directors.
- 9.** Adequate stabling (corrals, tie stalls or box stalls) furnished at reasonable cost and lodging facilities within a reasonable distance of the championship show site. Camping facilities are desirable.
- 10.** Furnish free of charge a place to hold NSCA annual meetings.
- 11.** Adequate concessions and other facilities on grounds.
- 12.** Adequate spectator seating-minimum capacity of 300.

**NSCA Show Responsibilities**  
**Host Responsibilities**

1. Furnish properties not supplied by NSCA
2. Furnish arena equipment:
  - A. Announcer/timer's booth.
  - B. Elevated Lane Judge stands.
  - C. Equipment (at least 2 Limers) to run white lines.
  - D. Sufficient equipment to work arena and track.
  - E. Watering equipment
  - F. Provide adequate PA system for announcer, royalty ceremonies and banquet. Separate PA system needed for on-deck caller.
  - G. Communications equipment (headphones or walkie-talkies) for on-deck caller, lane judges, and arena director.
3. First aid equipment and ambulance availability.
4. Suitable horse feed available at a reasonable price throughout the show.
5. Upon request helps post times and track individual contestant points.
6. Arrangements for Friday night banquet provided at a reasonable cost to NSCA members and families.
7. Gate receipts (NSCA members to be given free admission).
8. Availability of veterinarian and farrier.
9. Furnish free of charge a place to hold NSCA meeting.
10. Area(s) clearly marked for horse trailer parking.
11. Sell NSCA event sponsorships. Host club will receive 25% of NSCA event sponsorships sold to help defray their costs.

## **NSCA Responsibilities**

1. NSCA rule books – updated and printed each year.  
NSCA to determine price based upon printing costs.
2. All judges:
  - A. Lane judges to be chosen at the contestants meeting before the show. Instructions and clarifications of the rules to be given by an NSCA official.
  - B. Minimum of three (3) judges for royalty contests to be picked by royalty contest supervisor who shall be appointed by the NSCA President.
3. Clerks/Timers – minimum of two (2) recording times at all times.
4. Timers, computer, and properties owned by NSCA
5. Registration and contestant entries.
6. Announcer (qualified and experienced).
7. Royalty contests.
8. Awards and award presentations.
9. Contestant and official passes.
10. Hire professional photographer to provide photos at a reasonable cost to NSCA members.
11. The NSCA Championship Show schedule shall be left to the discretion of the NSCA Board of Directors.
12. NSCA to furnish master time sheets for championship show. Forms to be made available to NSCA clubs.
13. Programs for NSCA Championship Show. The NSCA Board of Directors will determine price based upon printing costs.

### **Vendors**

NSCA will collect a fee in advance from all vendors at the NSCA Championship Show (amount to be negotiated by NSCA officers). If vendor directly contracted by the NSCA, a signed contract will be obtained to ensure contracted services are provided.

## NSCA O-Mok-See Records

### **Arena Race**

7&Under:	Ali McCarty – Montana	10.306	1998
8-11:	Katie Polaski– Washington	9.695	2013
12-15:	Larry Goodsell –Montana	9.500	2001
Women:	Rashel Penna – Washington	9.360	2013
Sr. Wm:	Kim Norman – Montana	9.354	1999
Men:	Roland Schreibvogel, Kansas	9.577	2007
Sr. Men:	Mike Owens – Idaho	9.526	2007

### **Barrel & Stake/Barrel & Stake, Graduated**

7&Under:	Cooper Kohr – Kansas	12.919	2008
8-11:	Tyler Jarvis – Kansas	23.830	2003
12-15:	Klint Jarvis – Kansas	34.086	2004
Women:	Brenda Vroman – Washington	34.021	2004
Sr. Wm:	Sue Malmstrom – Montana	33.975	1996
Men:	Sam Woodward – Washington	33.977	2002
Sr. Men:	Marion Reh – Kansas	35.051	2001

### **Cloverleaf Barrels (30-gallon barrels)**

7&Under:	Ryan Reh – Kansas	19.409	1989
8-11:	Ryley Dent – Kansas	17.953	1996
12-15:	Tim McLean – Montana	17.799	2002
Women:	Mary Dent – Kansas	17.788	1978
Sr. Wm:	Roberta Jarvis – Kansas	17.657	2002
Men:	Ryan Reh – Washington	17.860	2002
Sr. Men:	Butch Backen – Oregon	18.163	1998

### **Figure 8 Stake Race**

7&Under:	Jodi Pedersen – Montana	18.817	1994
8-11:	Cameron Kohr – Kansas	17.679	2014
12-15:	Rafer King – Montana	17.454	1994
Women:	Annie Ouellette – Montana	17.280	2007
Sr. Wm:	Mary Dent – Kansas	17.562	1997
Men:	Sam Woodward – Washington	17.209	2002
Sr. Men:	Bill McGowan – Montana	17.533	2002

### **Speed Barrels**

7&Under:	Reann Shular – Montana	11.219	2008
8-11:	Alex Cole – Montana	10.320	2006
12-15:	Kaylee Verdun – Idaho	9.969	2002
Women:	Stephanie Ouellette – Montana	10.011	2007
Sr. Wm:	Tammy Steadman – Montana	9.924	2014
Men:	Shawn Kohr – Kansas	10.087	2010
Sr. Men:	Bill McGowan – Montana	10.089	2002

## **NSCA O-Mok-See Records**

### **Flag Race**

7&Under:	Reann Shular – Montana	10.287	2008
8-11:	Casey Kohr – Kansas	9.879	2009
12-15:	Larry Goodsell – Montana	9.410	2002
Women:	Annie Ouellette – Montana	9.579	2010
Sr. Wm:	Carol Lindbloom – Washington	9.637	1999
Men:	Scott Galloway – Kansas	9.581	1996
Sr. Men:	Steve Croston – Idaho	9.673	2001

### **Flying W Race**

7&Under:	Reann Shular – Montana	18.858	2008
8-11:	Casey Kohr – Kansas	17.554	2007
12-15:	Alex Cole – Montana	17.049	2009
Women:	Tami Moyer – Idaho	16.881	2006
Sr. Wm:	Penny Vargas – Kansas	17.087	2009
Men:	Mitch Hymas – Idaho	17.280	2011
Sr. Men:	Ron Schreibvogel – Kansas	17.396	2007

### **Half Eight**

7&Under:	Sophie Fontaine - Washington	11.808	2016
8-11:	Jeremy Petersen – Kansas	10.692	1999
12-15:	Rachel Thomson – Washington	10.187	2002
Women:	Heather Schreibvogel – Kansas	10.143	2007
Sr. Wm:	Heather Schreibvogel - Kansas	10.415	2016
Men:	Denny Neilson – Montana	10.367	1998
Sr. Men:	Butch Backen – Oregon	10.526	1998

### **Kansas Leadback**

7&Under:	Jared Schwend– Montana	22.321	2005
12-15:	Robbie Boit – Montana	15.554	1984
Women:	Kelly Freitag – Kansas	15.973	1984
Men:	Court Kaelberer – Montana	15.483	1984

### **Keg Race**

7&Under:	Sophie Fontaine - Montana	13.489	2016
8-11:	Sage Olmstead - Idaho	12.361	2016
12-15:	Jessy Hines – Washington	11.519	2009
Women:	Vanessa Polaski -Washington	11.528	2013
Sr. Wm:	Marsha Hill – Idaho	11.893	2015
Men:	Troy Lawrence – Kansas	11.847	1991
Sr. Men:	Walt Werner – Washington	11.727	2005



## NSCA O-Mok-See Records

### **Key Race**

7&Under:	Jodi Pedersen – Montana	11.339	1994
8-11:	Rachel Thomson – Washington	10.471	2001
12-15:	Rachel Thomson – Washington	10.062	2002
Women:	Annie Ouellette – Montana	9.898	2006
Sr. Wm:	Marsha Hill – Idaho	10.020	2013
Men:	Allen Goodsell – Montana	9.968	2001
Sr. Men:	Mike Walker – Washington	10.114	2002

### **Pole Bending**

7&Under:	Landon Petersen – Kansas	24.249	1998
8-11:	Stephanie Bartmess – Montana	22.817	2009
12-15:	Danelle Toren -Montana	22.766	2013
Women:	Jodi Nelson – South Dakota	22.683	1994
Sr. Wm:	Marsha Hill – Idaho	22.705	2015
Men:	Deward Bailey – Kansas	22.869	1976
Sr. Men:	Mike Walker – Washington	23.342	2002

### **Polo Turn**

7&Under:	Reann Shular – Montana	13.288	2008
8-11:	Katie Polaski – Washington	12.373	2013
12-15:	Alex Cole – Montana	11.901	2009
Women:	Annie Williams	11.989	2019
Sr. Wm:	Stacey Hymas –Idaho	12.154	2018
Men:	Tyler Jarvis – Kansas	11.879	2009
Sr. Men:	Steve Hill – MT	12.154	2018

### **Scurry Race**

8-11:	Sydney Dandro – Montana	10.842	2007
12-15:	Alex Cole – Montana	10.386	2008
Women:	Heather Schreibvogel – Kansas	10.817	2008
Sr. Wm:	Marcia Mason – Utah	11.006	2005
Men:	Ross Glanzer – South Dakota	10.752	2005
Sr. Men:	Marty Perkins – Idaho	11.212	2007

### **Straight Barrels**

7&Under:	Jobi Tussey – Kansas	31.211	2004
8-11:	Nicole Grice – Montana	25.843	2004
12-15:	Landon Petersen – Kansas	24.280	2006
Women:	Sue Malmstrom – Montana	24.020	1994
Sr. Wm:	Sue Malmstrom – Montana	24.078	1996
Men:	Shawn Kohr – Kansas	24.877	2009
Sr. Men:	Marty Perkins – Idaho	25.209	2009

## **NSCA O-Mok-See Records**

### **Tomahawk Race**

7&Under:	Rusty Parmely – South Dakota	16.976	1992
8-11:	Jason Perkins – Idaho	10.179	1998
12-15:	Casey Kohr – Kansas	9.824	2012
Women:	Heather Schreibvogel – Kansas	9.810	2013
Sr. Wm:	Kim Norman – Montana	10.146	1999
Men:	Larry Goodsell – Montana	9.739	2004
Sr. Men:	Butch Neville – Montana	10.064	1997

### **Top N Turn**

7&Under:	Paislee Petersen-Kansas	18.257	2019
8-11:	Durham McGowan-Montana	16.254	2019
12-15:	Rachel Boyd-Montana	14.889	2019
Women:	Annie Williams-Montana	14.257	2019
Sr. Wm:	Darcy Alm-Montana	14.233	2019
Men:	Jeremy Williams-Montana	14.225	2019
Sr. Men:	Steve Hill-Montana	14.983	2019

### **Two Barrel Flag**

7&Under:	McKenzie Storey – Kansas	16.123	2008
8-11:	Jessy Hines – Washington	10.982	2004
12-15:	Larry Goodsell – Montana	10.093	2002
Women:	Stephanie Ouellette – Montana	10.096	2006
Sr. Wm:	Stacey Hymas – Idaho	10.280	2013
Men:	Shawn Kohr – Kansas	9.683	2002
Sr Men:	Butch Backen – Oregon	9.854	1998

### **Two Barrel Pole Race**

12-15:	Christa Loper – Idaho	17.351	1987
Women:	Marianne Holden – Montana	19.077	1987
Men:	Keith Herrin – Montana	19.210	1987

### **Western Jumping**

7&Under:	Sophie Fontaine - WA	12.411	2016
8-11:	Tyler Jarvis – Kansas	11.441	2003
12-15:	George McAuliffe - WA	11.265	2016
Women:	Stephanie Ouellette – Montana	10.827	2007
Sr. Wm:	Marsha Hill – Idaho	11.062	2016
Men:	Justin Wallace – Montana	11.200	2012
Sr. Men:	Skip Maier - Montana	11.183	2016

## NSCA O-Mok-See Records

### **3 Pole Weave**

7&Under:	Jenna Morris-Montana	12.204	2019
8-11:	Jessa Morris-Montana	11.520	2019
12-15:	Rachel Boyd-Montana	10.663	2019
Women:	Annie Williams-Montana	10.536	2019
Sr. Wm:	Stacey Hamrick-Idaho	10.443	2019
Men:	Justin Wallace-Montana	10.357	2019
Sr. Men:	Roland Schreibvogel-Kansas	10.772	2019

### **300 Yard Race**

Women:	Linda Eller – Washington	16.2	1968
Men:	Jim Ellman – Montana	15.9	1968

### **360 Eight Race**

7&Under:	Stormy Guttery-Kansas	20.504	2019
8-11:	Jill Hines – Washington	18.811	2016
12-15:	Alexis Eacret – Washington	17.891	2016
Women:	Heather Schreibvogel – Kansas	17.856	2014
Sr. Wm:	Leatha Bennet – Idaho	17.810	2013
Men:	Casey Kohr–Kansas	18.267	2014
Sr Men:	Rock Thompson-Kansas	18.155	2019

## **NSCA O-Mok-See Pair & Team Records**

### **Devil's Cowhide**

Adults: Colton Grill & Stephanie Pauluik-MN 10.754 2015

### **Exchange Race**

12-15: Heidi Schmid & Casey Kohr -MT/KS 10.222 2012  
Adults: Troy & Mona Lawrence - KS 10.600 1993

### **Express Rescue**

12-15: Heidi Schmid & Casey Kohr -MT / KS 10.375 2012  
Adults: Sonja Berg & Sam Woodward-WA 10.211 1994

### **Gretna Green**

12-15: Darin Conklin &  
Sheila Habberstad-KS/ID 19.828 1982  
Adults: Teresa Conrad & Tim Mangeris-ID 18.788 1987

### **Just-N-Other Pair Race**

12-15: Dallya & Destrie McGowen - MT 12.794 2018  
Adults: Steve Hill & Marsha Hill - MT 11.008 2018

### **Mini Pair**

7&Under: Carlie Bland & Madison Solida - KS 25.894 2013  
8-11: Katie Polaski & Cameron Dahl - WA 20.533 2013

### **Pair Poles**

7&Under: Kambryn Eubanks/Durham McGowan 16.988 2016  
8-11: Kelson Hickman & Ellie Meeks-MT 13.730 2014  
12-15: Alexis Eacret & Camron Dahl - WA 12.511 2016  
Adults: Heidi Schmid & Amanda Schmid-MT 11.425 2015

### **Pair Sack**

12-15: Lance & Larry Goodsell -MT 9.777 2002  
Adults: Rance Schreiber & Shawn Kohr-KS 9.903 2009

### **Pony Express**

Adults: Nixon, Nixon, Taylor, Hukill - MT 2.00.550 1973

### **Pony Express #2**

Adults: Tony, Larry & Sue Schwend,  
& Jeff Holden - MT 63.863 1988

## **NCSA O-Mok-See Pair & Team Records**

### **Rescue Race**

12-15:	Dave Scott & Ronnie Wilt - KS	12.820	1971
Adults:	Deward Bailey & Bob Kamm – KS	11.816	1978

### **Rock & Roll**

12-15:	Conklin, Tenorio, Knapp & Lee–KS	47.745	1976
Adults:	Stewart, Stewart, Wolcott & Knapp - KS	41.978	1980
Combined:	Schreibvogel, Schreibvogel, McGowan, & Herrin – KS & MT	51.824	1997

### **Saddle & Rescue**

Adults:	Greg Thompson & Norma Wolfe-KS	21.413	1980
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### **Team Arena**

Adults:	Ross Glanzer, Tammy Watson, Josh Tueschen, Bill Watson - SD	49.856	2009
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### **Team Speed Barrels**

Adults:	Misty Grosvenor-ID, Wrenlie Grosvenor-ID Mary Jo Fisher-ID, Cole Youren-ID	56.962	2019
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### **Turn & Burn – Pairs**

7&Under:	Stormy Guttery-KS, Paislee Petersen-KS	26.247	2019
8-11:	Tansy Cassidy-MT, Justus Cassidy- MT	23.810	2019
12-15	Mckenzie Roberts-WA, Dallya McGowen-MT	20.355	2019
Adults:	Loren Vander Beek-MN, Ashley Petersen-MN	18.482	2019

### **Turn & Burn - Teams**

12-15:	Olivia Toren, Elli Meeks, Reann Shular, Sam Hitchcock - MT	47.958	2015
Adults:	Amanda Schmid, Heidi Schmid, Kassandra Senner, Beth Romain – MT	41.717	2015

## NSCA O-Mok-See Pair & Team Records

### **Western Relay - Open**

Four Lanes: Ryan & Marion Reh, Marcia Mason, & Connie Soukup - WA/KS/UT/KS	62.020	2002
Three Lanes: Roberta, Klint, Kurtis & Tyler Jarvis - KS	60.293	2007

## **NSCA Defending High-Point Champions**

<b><u>7 &amp; Under</u></b>	<b><u>Points</u></b>
1 Paislee Petersen	1120
2 Jenna Morris	1080
3 Stormy Guttery	922.5
4 Kaylee Shields	910
5 Jameson Stevens	880
6 Delaney McGowan	830
7 Taylor Mauseth	565
8 Lane McLean	525
9 Jasper Tholt	465
10 Ali McGillivray	225

<b><u>8-11</u></b>	<b><u>Points</u></b>
1 Kambryn Eubanks	915
2 Tansy Cassidy	910
3 Durham McGowan	905
4 Jack Sherry	820
5 Owen Reinhard	695
6 Jessa Morris	590
7 Justus Cassidy	550
8 Taryn Gilliam	455
9 Bryn Jeske	415

<b><u>12-15</u></b>	<b><u>Points</u></b>
1 Violet Erickson	965
2 Doak Guttery	907.5
3 Mckenzie Roberts	795
4 Carson Wallace	745
5 Sage Olmstead	690
6 Rachel Boyd	528.5
7 Maddie Ball	482.5
8 Dakota Schreibvogel	445
9 Reese Scott	330
10 Tommy Sherry	310

<b><u>Women</u></b>	<b><u>Points</u></b>
1 Abbey Byers	890
2 Ashely Petersen	845
3 Stephanie McLean	820
4 Annie Williams	640
5 Beth Romain	560
6 Sophia Minden	515
7 Wrenlie Grosvenor	465
8 Montanna Schultz	410
9 Haley Schwend	400
10 Kassandra Senner	302.5

## **NSCA Defending High-Point Champions**

<b><u>Men</u></b>	<b><u>Points</u></b>
1 Justin Wallace	1132.5
2 Jeremy Williams	980
3 Tyler Jarvis	895
4 Jason Perkins	827.5
5 Cameron Kohr	630
6 Cameron Van Rensum	510
7 Kurtis Jarvis	485
8 Jack Norman	475
9 Loren Vander Beek	325
10 Cole Youren	275

<b><u>Senior Women</u></b>	<b><u>Points</u></b>
1 Kim Norman	1030
2 Stacey Hamrich	860
3 Marsha Hill	825
4 Darcy Alm	700
5 Brenda Vroman	430
6 Roberta Jarvis	415
7 Shana Guttery	355
8 Peggy Huntington	320
9 Tonya Kohr	280
10 Asa Galloway	270

<b><u>Senior Men</u></b>	<b><u>Points</u></b>
1 Rock Thompson	897.5
2 Steve Hill	885
3 Jimmie Jimison	600
4 Chad Ruble	512.5
5 Shawn Kohr	500
6 Alan Perkins	487.5
7 Doug Norman	460
8 Ken Perrine	450
9 Roland Schreibvogel	417.5
10 Jeremy Gilliam	380



## **Rules & Regulations**

### **Entry Information**

- 1.** Age divisions are as follows: 7 & Under; 8-11; 12-15; Women (16-39); Men (16-39); Senior Women (40 plus); & Senior Men (40 plus). In Team & Pair Events, the Adults division shall include all riders 16 & over. January 1<sup>st</sup> shall be the deciding date for determining a contestant's age group. A contestant will ride all year in the age group determined by their age on January 1<sup>st</sup>.
  - 2.** Entry fees for the NSCA Championship Show will be \$4.00 per event, per contestant for timed events. An additional fee (up to \$1.00 maximum) may be added by the Board of Directors to cover costs as deemed necessary each year. Queen and Princess Contest entries will be \$4.00 per entry. Late entries not received by the NSCA Secretary by the due date and entry changes at the show will be charged double the amount of the regular entry fees. Any contestant whose NSCA dues are paid through a saddle club will be charged a \$15.00 fee if they enter separately from their saddle club.
  - 3.** A non-refundable \$4.00 per rider registration fee shall be charged riders in the age divisions 15 & under, and a non-refundable \$6.00 per rider registration fee shall be charged riders in the Adult divisions 16 & over at the National O-Mok-See.
  - 4.** Each club that has paid their current NSCA dues shall be allowed as many contestants as they wish per event at the NSCA Championship Show. The NSCA shall forward entry forms to all clubs and interested parties ninety (90) days prior to the championship show. Clubs shall return all entry forms and fees postmarked no later than forty-five (45) days prior to the championship show. Clubs will bring a duplicate copy of entry forms to the championship show. Only original entry forms (no Xerox copies) will be accepted unless mailing system fails.
- (continued)

5. Contestants must be a member of the NSCA. Dues must be paid 45 days prior to the NSCA Championship Show. At the discretion of the NSCA Officers, dues and late entry penalties may be waived for new members.
6. Each club shall include a list of members (specifically those competing in the NSCA Championship Show) with their NSCA entries duly signed by the club's secretary or president.
7. No contestant may compete against themselves and must ride under their own name. No contestant will be allowed to ride under another contestant's entry fee.
8. A bona fide saddle club horse may be ridden by any member of that saddle club. A horse may be ridden only once in any age division per event.
9. Program changes must be made the day prior to the event during office hours. No additional program changes can be made after office hours on Tuesday.
10. No refund of entry fees will be made unless a veterinarian's certificate restricting horse from competition or a certificate from a medical provider, restricting contestant from competition is provided.
11. In any team or pair event, if a contestant is injured or in the event of an emergency after the deadline for program changes, a contestant's partners may substitute another eligible contestant at single entry fees to complete their team upon approval of a written request to the rules committee.

#### **Equipment & Attire**

1. All races shall be ridden with western equipment in a conventional western manner. A contestant who is wearing non-western attire or equipment when they enter the arena shall be disqualified.
2. Contestants must wear western attire. Shirts/Blouses to have yokes and/or collars (No halter tops with yokes or collars will be allowed). Contestants must wear western boots, moccasins or heeled-western equestrian sport shoes. Approval of special footwear for medical purposes must be approved prior to the start of the show.

**3.** Where the rules read plural of rein, split reins or romels are to be used. No two reins from the same side of the bit will be permitted in any event.

**4.** Contestants using hot shots, bugs, buzzers or any gimmick will be disqualified and may be barred from the NSCA Championship Show. Rubber bands may not be used in order to secure a contestant's foot in the stirrup.

**5.** Safety helmets will be allowed in any event. Cowhide riders will be required to wear a safety helmet.

**6.** A contestant is expected to wear western attire to accept awards during all NSCA presentations.

**7.** Western Attire may include a cowboy hat, cap, bandana, sun visor or helmet. Head gear worn during an event that is lost in the arena will result in a disqualification of the contestant in that event.

**8.** If a contestant is an individual with a disability, as defined by the Americans with Disabilities Act, an equipment modification that is reasonable and necessary to afford access to the NSCA Show may be allowed. At the time of registration, the contestant shall provide a written statement from, and signed by, the contestant's primary medical provider that informs the NSCA Board of Directors of the contestant's disability and explains the need for the requested equipment modification. At the time of registration, the contestant shall also provide his or her own written request for the equipment modification that describes the equipment to be used and how the contestant will use it during the NSCA Show. The NSCA Board of Directors shall review all submitted materials and inform the contestant of the Board's decision regarding the request at least 25 days prior to the NSCA Show. In making its decision, the Board of Directors shall consider if the equipment modification is: 1) reasonable, including but not limited to whether it is safe for the horse, safe for the rider, and safe for fellow contestants; 2) necessary to afford the contestant access to the NSCA Show; and 3) a fundamental alteration of the event. A fundamental alteration is one that would alter an essential aspect of the event such that it would be unacceptable even if it affected all competitors equally, or that would give the competitor an advantage over others. The Board's decision shall be

final. If the equipment modification is allowed, a member of the NSCA Board of Directors will inspect the equipment modification before the contestant's event(s). If the requested equipment modification is not allowed and the contestant chooses not to compete without it, NSCA Show entry fees shall be refunded. NSCA shall not be responsible for refunding fees not under its control, such as stall and camping costs.

### **Arena & Property Specification**

(See diagram-end of section)

1. The minimum size of a regulation arena for the NSCA Championship Show is 250 feet by 150 feet for four lanes; additional length is desirable. Arena shall not exceed 1½% grade in any direction and shall be free of rocks. Arena must be worked at least 3 inches deep and will be watered as needed. The arena will be inspected by the NSCA. Alterations may be approved by the Board of Directors.
2. All races, unless otherwise specified, will be run over a uniform course known as a lane. All NSCA Championship Shows will use four lanes unless otherwise approved by the NSCA Committee. Lanes will be 30 feet wide and 165 feet in length from the start/finish line to the turning line.
3. Lane divider lines shall be clearly marked with white lime. Lane divider lines to be minimum of 30 feet and a maximum of 50 feet from the start/finish line, but no closer than 25 feet to the fence and extending 35 feet beyond the turning line. Neither end of lanes will be boxed in. An orange marker cone (12-18" high) shall be placed at the starting end of each of the lane divider lines.
4. Lane number one (1) shall be on the contestant's left as they face the starting line.
5. Lane markers to be placed in front of the judges stands and should be easily readable from the in-gate.
6. All measurements to be made from the center(s) of the property(s).
7. All properties to be painted white unless otherwise specified.
8. Thirty (30) gallon metal or plastic barrels to be used in all events unless otherwise specified.

9. Pole Bending stakes to be 1 to 1½“full round and five feet high. Bases to be of a round shape, a maximum of 15” in diameter, and edges, if sharp, to be covered with a rubber hose or like material. Total weight of base not to exceed 16 pounds. All poles to have uniform bases.
10. Poles for Barrel & Stake/2 Barrel Flag to be 1 to 1¼” diameter full wooden dowel/stakes and 5 feet in length (no spliced/glued dowel to be permitted). (continued)
11. Electric timers to be used in all events, when possible.
12. If alleyway gates are used for entering and leaving the arena, the openings have to be towards the outside of the arena, not to have openings towards the middle of the arena for safety reasons.
13. NSCA officials have the right to modify the arena to fit the grounds as needed for safety reasons with a two-thirds vote by NSCS officials.

### **Start**

1. When contestants are in front of their respective lanes, they will be given the ready light signal by the announcer. This shall signal to the contestants, judges and spectators that the race may start.
2. Any contestant who enters the arena and crosses the start/timer line before a ready light signal has been given will be disqualified.
3. After the first horse starts the electric timer, remaining horses will have 10 seconds to start – to be judged by the timer.
4. The Rescue Race will be started by a sound device.
5. Any contestant who crosses the start/finish line in any heat and/or lane other than what is called by the announcer from the master time sheet shall be disqualified.
6. When riders enter the arena, they are indicating they are accepting their properties as set.
7. Lane Judges, Head Judges, and Arena Directors will be responsible for checking properties to determine they are set correctly before the contestant is given the ready light. If contestants have entered the arena and are in their perspective lanes and a determination is made by the officials that properties are not correct, the announcer will

be notified to either request contestants to exit the arena or stay in place to wait for start or waive the 10 second rule for the affected contestant.

### **Judging of Events**

(See also specific event descriptions & duties of officials)

1. When a disqualification occurs, judge raises disqualifying flag (constructed of red material) until announcer acknowledges disqualification, and then lowers flag. Judges to write reason for disqualification in official program next to the contestant's name.
2. Judges have the power to disqualify a contestant for the following:
  - A. General disqualification for not following rules of the event.
  - B. Completely (completely meaning all four feet of horse at the same time) crossing over lane divider line. If going out of lane far enough to interfere with another contestant, the one interfered with shall be awarded a re-ride (see re-rides & ties #1).
  - C. Knocking over any property (property being anything used in an event that is moveable). Any property that touches the ground with its top portion and returns to an upright position shall be deemed a property knocked over.
  - D. Intentionally hitting a horse with a property or baton.
  - E. Poor sportsmanship, intoxication or unruly conduct.
3. Judges may not coach or cheer any contestant in any lanes as to proper patterns or any other instruction or encouragement.

### **Re-rides & Event Ties**

1.A re-ride shall be awarded if a contestant or their horse is interfered with before a disqualification occurs if the interference: 1) possibly affects a contestant's performance i.e. interference occurs between where the contestant is and where the contestant is going; or 2) causes a contestant's disqualification. The contestant

must decide whether to accept the re-ride before their time may be announced.

2. Anytime a contestant makes a qualified ride and there is a power failure/mechanical failure, operator's mistake or timer interference by another contestant, a contestant will be allowed two (2) chances to make a qualified ride.

The announcer may not stop contestant(s) once a race has started since contestant(s) must still qualify before a re-ride will be awarded. (continued)

3. All re-rides for interference/timer failure must be taken at the end of the contestant's corresponding age group.

4. Ties to be run off unless both contestants decide to flip a coin. Loser to take the lower position. In case only one wishes a run-off, the one refusing will take the lower position. Run-offs are for placing only and times will not be considered for NSCA records. There shall be a one (1) second penalty imposed on each property knocked over in tie run-offs.

5. Horses and riders may not be substituted during re-rides or tie run-offs with the exception of a medical emergency approved by the rules committee.

### **Points & Awards, High Point Tie-Breakers**

1. Awards to be chosen by the NSCA Board of Directors. Additional awards may be provided at the discretion of the Board of Directors.

2. There shall be 550 points awarded in each event (including open events) at the NSCA Championship Show. Points shall be distributed as follows:

1 <sup>st</sup>	100 points	6 <sup>th</sup>	50 points
2 <sup>nd</sup>	90 points	7 <sup>th</sup>	40 points
3 <sup>rd</sup>	80 points	8 <sup>th</sup>	30 points
4 <sup>th</sup>	70 points	9 <sup>th</sup>	20 points
5 <sup>th</sup>	60 points	10 <sup>th</sup>	10 points

Team and Pair events will split points among team members.

3. Awards will be given in each event from 1<sup>st</sup> through 10<sup>th</sup> place at the NSCA Championship Show. In team and pair events, awards will be given to each member of the team. Special awards will be given to the following:

- A. High point individual in timed events in each age group.
  - B. Reserve high point individual in timed event sin each age group.
  - C. Host Club Award
4. In the event of a tie for the high point title, the contestant with the greater number of first places shall be the winner. If a tie still exists, the next place, i.e. 2<sup>nd</sup>, 3<sup>rd</sup>, and 4th, etc., shall be used until the tie is broken.
5. All high point winners must be present at the awards banquet to accept the high point award. In the event the high point winner is absent, the award would be given to the reserve high point person, if present. If the high point winner cannot be present, they must have an acceptable emergency approved by the NSCA committee.

### **General Regulations**

1. No contestant shall be disqualified for a rule unless specifically called for in the rule book. No contestant shall be disqualified due to failure or faulty properties.
2. The turning line must be crossed by horse and rider in all races except those specifically prohibiting it.
3. In all events, rider(s) must be astride horse when crossing finish line unless otherwise specified. Astride shall be defined as one leg on each side of the saddle or horse. Leg shall be defined as the rider's knee joint even or across the spine of the horse.
4. An attempt to mount shall be defined as making contact with horse, rider and/or equipment behind the turning line.
5. Losing contact with the horse before completion of the event (when the start/finish line has been crossed) shall be a disqualification.
6. Race and time ends when start/finish line is crossed by contestant. If property hits the ground prior to a contestant crossing the start/finish line during the completion of the course, the contestant will be disqualified.
7. A contestant shall be disqualified for steadying a set property with their hand in any event unless otherwise specified.
8. No horse and rider may be led into the arena with the exception of the 7 & Under, age group. The person



leading horse and contestant must immediately exit arena once horse and rider are in their respective lane.

No ready signal can be given until all persons leading 7 & Under contestants have exited the arena.

No persons will be allowed to lead/walk with a contestant through any event.

**9.** Contestants will be given three calls by the on-deck caller to report for their heat. If a contestant does not report within the three calls, they will be disqualified.

**10.** Only contestants in the adult age groups will be allowed to ride a stallion.

**11.** In the event of an accident or emergency in the arena, the announcer or a show official may stop a heat in progress for safety precautions. All contestants in that heat will be given a re-ride as long as they have a qualified ride prior to the race being stopped.

**12.** No horse(s) will be allowed to run in or out any gates.

**13.** All gates, alleyways, and other openings will be closed during the running of all team and pair events for the safety of all contestants and horses.

**14.** In the event a rider should fall off their horse after crossing the finish line and horse continues to stay in the lane until passing the orange marker cones, the rider shall not be disqualified for falling off.

**15.** Contestants/spectators or officials may not submit a protest against another contestant with the intent to disqualify that contestant in any event. Such complaints will not be accepted by the NSCA rules committee.

**16.** Individuals must have a valid driver's license to drive motorcycles, ATVs or golf carts on the grounds during the National Championship O-Mok-See unless needed for medical reasons or for working the arena during the show.

#### **Miscellaneous Guidelines & Information**

**1.** The following basic events shall be used in all NSCA Championship shows:

A. Individual Events: 1) Pole Bending; 2) Key Race; 3) Barrel & Stake Graduated; 4) Barrel & Stake; 5) Flag Race

B. Pair Events: Four (4) pair events will be chosen from the pair events in the NSCA Rules and regulations. (cont.)

C. Team Events: Two (2) team events will be chosen from the team events in the NSCA Rules & Regulations

D. In addition to the basic events, a maximum of fifteen (15) floating events may be selected for each age division.

E. NSCA Directors may vote to eliminate events scheduled for the NSCA Championship Show at a meeting held prior to the start of the show with the approval of two-thirds of the qualified voting delegates. If events are eliminated at the show, no refund of entry fees or rider fees will be given.

2. Upon completion of each show, the clerks shall make a copy of the master time sheet. They shall have a reasonable length of time to complete this task. The copy shall then be posted. If there is an error or complaint from a state director, the President shall call a special Board of Directors meeting along with the clerks. The Board of Directors will use reasonable judgment to resolve the error and may issue duplicate awards at its discretion. The correction shall then be entered into the NSCA records.

3. The NSCA Committee will give contestants reasonable and proper notification in the event that a change in the championship show schedule becomes necessary due to inclement weather.

4. There will be no intoxicating beverages in the arena during the NSCA Championship Show.

5. All dogs brought to the championship show must be leashed.

6. No person on the show grounds, including but not limited to, barns, stalls, parking area, warm-up arenas and show arena may treat a horse in an inhumane manner. The standard by which conduct, or inhumane treatment will be measured is that which a reasonable person, informed and experienced in general accepted equine training and exhibition procedures would determine to be cruel and abusive.

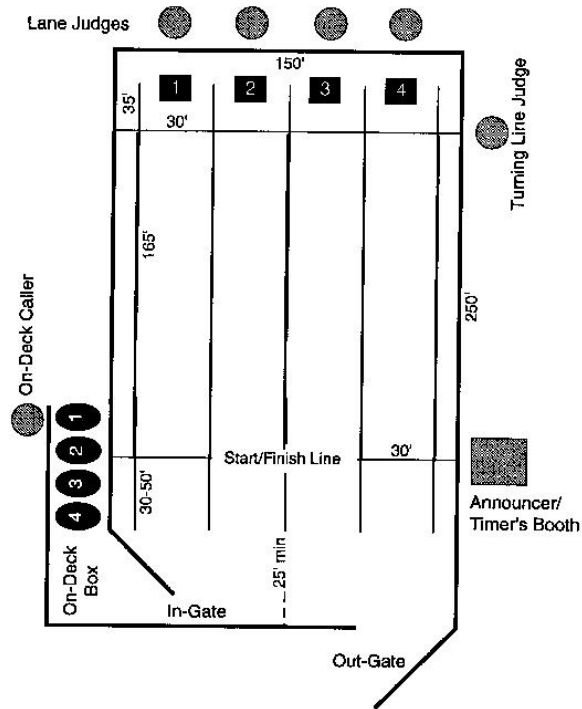
7. If an owner or contestant is guilty of unsportsmanlike conduct or inhumane treatment of his or her horse, the NSCA Officers shall have the right and responsibility for the reputation of the association to suspend the rights of the contestant or owner to participate in the remainder of the show during which said violation occurred and

suspend the person from future shows for such a period as judged appropriate

8. The NSCA reserves the power to remove any owner or contestant for the remainder of the show, who shall forfeit their entry fee and other fees and awards without the NSCA assuming any liability for compensation. This may include but is not limited to, malicious mischief, vandalism, and abuse of horses, unsportsmanlike conduct or any act that would negatively impact the association or its members.

### NSCA Regulation Arena

(See arena specifications for additional information)



## **Duties of Officials**

(alphabetical order)

### **Announcer**

1. Prior to each event, reads the rules of the event.
2. From master time sheet, calls event name, heat, number, lane number contestants name, state, for each heat. Repeats each contestant's name and lane as they enter the arena.
3. When all contestants are in their respective lanes, tells contestants "you have a ready light", which is a signal that the race may start.
4. In the event of a re-ride, the contestant must decide whether to accept the re-ride before the time is announced.
5. Immediately following each heat, checks for and acknowledges all disqualifications from judges.
6. Announces times of each heat as soon as possible.
7. Announces placing of each class as soon as possible.

### **Arena Director**

1. The Arena Director may qualify or disqualify a contestant. The Arena Director may not overrule a judge's final decision.

### **Clerk/Timers**

1. Minimum of two at all times.
2. Qualified and approved by NSCA official.
3. Record time and disqualification if any. There is a time recorded for each contestant whether a disqualification occurs or not. Records a disqualified time by marking a "DQ" next to the disqualified time.
4. Electronic timers to be used in all events with the exception of the 300 Yard Stock Horse Race. Contestants are timed over a course of 165 feet. At the beginning of the course is the start/finish line. Contestants are individually timed from the start/finish line through a specified pattern over the course of 165 feet and back to the start/finish line. Time starts and stops when the horse's nose hits the start/finish line, except when otherwise specified.

### **Gate Person**

1. In-gate person to let contestants in on-deck box into arena immediately after preceding heat is finished upon signal from announcer. Let no contestants leave arena through in-gate.
2. Out-gate person to let no contestant out of gate until all contestants of heat are before gate with horses under control.
3. If alleyway gates are used for entering and exiting the arena, in lieu of a Gate Person, the announcer will signal the riders to exit the arena once all riders have finished the course and the acknowledgement is made for disqualifications from the judges. The announcer may also give riders specific permission to exit arena at any time during an event due to safety concerns or issues.

### **Head Judge/Judges**

1. The NSCA will appoint a head judge to instruct judges before each show and settle questions or disputes arising among judges.
2. Qualified and approved by the NSCA.
3. Has rule book at all times. Checks rules prior to the start of each event.
4. Lane judges to be at the turning line end of arena elevated and in line with their respective lane, responsible for judging of event between start/finish lines to turning end of arena.
5. End Lane Judges elevated and positioned between lanes 1 & 2 and lanes 3 & 4 responsible for judging from start/finish line back to end of lane at start/finish end of arena. Responsible for judging in & out gate.
6. Turning line judge to be in a direct line with turning line. Checks that all horses and contestants cross turning line- unless otherwise specified. Tells lane judge if there is a disqualification.
7. An official will be appointed to inspect western attire when contestants come into the arena at the in-gate.

(continued)

8. Additional judges will be designated for races that require passing of properties behind start/finish line and to check that final rider crosses finish line with baton in hand.
9. The Head Judge may qualify or disqualify a contestant. The Head Judge may not overrule a judge's final decision.
10. All judges must be in the adult age groups. The NSCA Committee must approve someone judging who is under the age of 16.

#### **On-Deck Caller**

1. Has a copy of the master time sheet for each event. This is a copy of the same sheet given to the announcer, clerks, and lane judges.
2. Keeps contestants of each heat ready. Keeps one heat in the on-deck area and one heat ready to come into on-deck area at all times.
3. On-deck caller must have a separate PA system.
4. Contestants to be given three calls to report for their heat.

#### **Registration**

1. Upon registration, each contestant is entered on the master time sheet in a particular lane and heat, with copies for the announcer, on-deck caller, clerks/timers, and all lane judges.

(continued)

### **3-Person Rules Committee**

- 1.** The rules committee is to rule on written complaints, signed by the team captain of the contestant's saddle club, and submitted to the Arena Director or Head Judge. The team captain shall become a non-voting delegate to the 3-person rules committee when turning in a protest. The team captain's purpose is that of debating the protest only and shall not have a vote when the committee makes its final decision.
- 2.** After checking and discussing complaint, their decision is final. The complaint form will be signed by the committee with their decision and turned in to the NSCA Secretary. No additional complaints may be written to override the decision made by the committee.
- 3.** Contestants/spectators or officials may not submit a protest against another contestant with the intent to disqualify that contestant in any event. Such complaints will not be accepted by the NSCA rules committee.
- 4.** All written complaints must be accompanied by a \$20.00 fee, which will be refunded if the committee rules in favor of the complaint. If the complaint is denied, the fee will be retained by the NSCA.
- 5.** The executive board (NSCA officers) cannot serve on the 3-Person Rule Committee unless approved unanimously by the Board of Directors.
- 6.** If a complaint is written by one of the 3-Person Rule Committee or by his/her family, they must step down and let the appointed alternate do the ruling on the complaint.
- 7.** In case of a complaint, the Head Judge and/or Arena Director should be called for discussion of the complaint. The Arena Director and/or Head Judge will not have a vote on the decision of the complaint.

## **NSCA Approved Events**

(alphabetical order)

### **Arena Race: All Age Groups**

Rider mounted at starting line, races to pole bending pole centered on turning line, makes a left or right turn around stake and races back to finish line. Disqualifications for steadying pole with hand.

### **Barrel & Stake: 12-15, Adult Divisions**

At signal, rider races to barrel centered in lane 30 feet from start/finish line, which contains three stakes. Contestant picks up one stake and races to second barrel centered on turning line and deposits stake, continuing until all stakes are placed in second barrel and races across finish line. Rider must keep barrels to right or left at all times. Hitting horse with stake disqualifies rider. Wooden stakes, 5 feet long, full round, 1 to 1¼ inches in diameter and of a light weight to be used. Disqualification for dropping a stake outside of barrel. If a contestant accepts the position of the stakes and a stake falls out of the barrel after the ready light signal is given, they will be disqualified. A standard stake configuration shall be used for all contestants if no individual stake setter is present. Standard set to consist of 3 stakes, two stakes crossed from bottom edge of barrel to opposite top rim of barrel, third stake to be toward the starting line and beneath stakes 1&2.

### **Barrel & Stake, Graduated: 7 & Under, 8-11**

Same rules as Barrel & Stake (above), however, only one stake is used for 7 & Under; two stakes for 8-11.



### **Cloverleaf Race: All Age Groups**

Contestant may go to either right or left barrel first but must make one left turn and two right turns, or one right turn and two left turns. Barrels should be at least 20 feet from the fence and the start/finish line at least 45 feet from the fence. Regulation distance of 165 feet from start/finish line to turning line; 40 feet from start/finish line to barrels #1 and #2; 75 feet between barrel #1 and #2. All distances measured to the center of the barrels. For safety reasons, distances may be governed by the amount of arena space available. Contestant must cross start/finish line between poles. Fifty-Five (55) gallon barrels, closed end up, to be used.

### **Devil's Cowhide: Adults – Pairs**

At signal, mounted contestant pulls hide rider around 30-gallon barrel centered on turning line, making a right turn around barrel and racing across finish line. Hide rider must cross finish line in contact with cowhide. Disqualifications for not making a right turn or rope tied hard and fast to saddle horn. Safety helmets are required for hide riders. Specifications for cowhide drags: The cowhide drags can be made by securing a 3-foot length of 2"x4" board to one side of the cowhide, and then securing a loop of rope to both ends of the 2"x4". Ropes 15 feet in length to be secured to the loop. Ropes to pull cowhide must be uniform. If cowhides are not available, heavy canvas may be used.

### **Exchange Race: 12-15, Adults – Pairs**

First rider starts mounted in saddle at starting line. At signal, first rider races to second rider who is standing behind turning line. After crossing turning line, first rider dismounts and second rider makes an attempt to mount. Second rider must be astride horse before crossing finish line. Riders may assist each other. Disqualification for not crossing turning line, losing contact with horse and not making an attempt to mount behind the turning line. Turning lane to be marked across entire lane.

**Express Rescue: 12-15, Adults – Pairs**

First rider mounted at start, races to partner who is standing behind turning line, crosses turning line and picks up partner behind saddle and races across finish line. Turning lane to be marked across entire lane.

**Figure Eight Stake Race: All Age Groups**

A pole bending stake is centered on the turning line with a second stake set 60 feet toward the start/finish line and centered in lane. At signal, contestant races to stake on turning line, making a left- or right-hand turn, races to second stake and makes opposite turn, then returns to stake on turning line, repeating first turn, then races across finish line.

**Flag Race: All Age Groups**

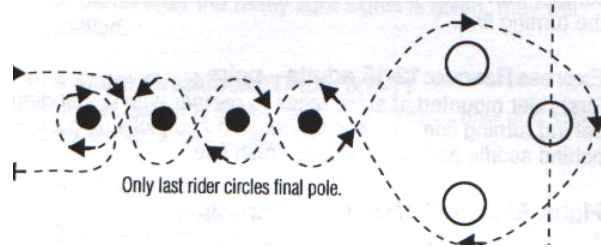
A flag is placed in a gallon can of sand and centered on a 30-gallon barrel which is centered on turning line. At signal, contestants' race around barrel picking up flag and return across finish line with flag in hand. Flag to be white 9 inches square attached to stick 18 inches long. Flag to be set straight up in center of can. Disqualification for knocking over barrel or can.

**Flying W Race – All Age Groups**

Place two pole bending poles, 90 feet apart, centered in arena on the turning line. Place one pole in the center of the arena 60 feet from the turning line. Rider will run to first pole on either side of arena and make a right or left turn toward center of arena, proceed to center pole make a turn in opposite direction of first turn, continue to pole on opposite side of arena from first pole and make a right or left turn towards fence and on to start/finish line. Rider will be disqualified for not completing the pattern, touching pole with hand, or knocking over pole.

### **Four In A Row: Open – Teams of Four**

Four poles centered in lane 21 feet apart, first pole set 21 feet from starting line. A barrel is set on the turning line and in line with the poles. Two barrels, one each set 30 feet on either side of barrel on turning line and placed 21 feet back toward starting line. Last rider to wear a red arm band. At signal, contestants, riding one behind the other, start to weave poles, then race around outside of barrel pattern and weave back again through poles. Last rider to completely circle the last pole before crossing finish line. May go either left or right, but all riders must go the same way. Disqualification for not starting/finishing in the same order, breaking pattern or knocking over properties.



### **Gretna Green: 12-15, Adults – Pairs** **(Boy and/or Girl, Man & Woman)**

Woman or girl stands behind turning line in lane opposite her partner. Man, or boy, mounted at starting line, holds reins of partner's horse. Man, or boy leads horse to partner, dismounts and holds reins of horse while woman or girl mounts her horse. Man, or boy mounts his horse. Race back across finish line while holding hands. Disqualification for failure to hold hands at all times between turning and finish line. No two reins will be allowed from the same side of the bit.

**Half Eight Race: All Age Groups**

First pole centered on turning line, a second pole is set 6 feet back toward start/finish line. At signal, contestant rides between the poles before crossing turning line, makes a left- or right-hand turn, and races back across finish line. Disqualification for all four feet of horse crossing turning line before going between poles.

**Just-N-Other Pair Race: 8-11, 12-15, Adults–Pairs**

Pair mounted at start/finish line holding a red sock between them. All socks to be of uniform size. At signal, weaves right or left between two poles, turns pole on turning line, reverses course between poles and return across finish line. First pole to be centered on turning line with second pole set 42 feet back toward start/finish line and centered in lane. Disqualification for letting loose of sock at any time before both horses cross finish line.

**Kansas Leadback: All Age Groups**

At signal, horse and rider must race across turning line; rider dismounts and leads horse back across finish line. Rider must cross finish line ahead of horse with reins in hand. Length of reins not to exceed seven feet (7'). The use of a strap, lead rope or rein attached where the riding reins are attached is permissible.

**Keg Race: All Age Groups**

Course of six kegs 25 feet apart, centered in lane – last keg set on turning line. Rider passes first keg to left or right and weaves kegs, turns last keg and returns, weaving back and across finish line. Disqualification for jumping keg with all four (4) feet of horse. Kegs to be uniform in size.

**Key Race: All Age Groups**

Two pole bending stakes covered with a 4 inch by 5-foot red sock are placed on the turning line 5 feet apart – 12 ½ feet from each stake to the lane divider line. Two more stakes are placed 10 feet back toward the start/finish line, also 5 feet apart. These stakes are to be in line with the stakes on the turning line. At signal, contestant races between the stakes, across the turning line, turns and reverses course back between the stakes to finish line. All stakes to be red covered.

**Lane Barrels: all Age Groups**

A barrel is centered on the turning line with a second barrel set 75 feet toward starting line and centered in the lane. Contestant races between barrels before making a right or left turn around barrel on the running line, then races to second barrel making an opposite turn and returns to the turning line barrel and makes a turn in the same direction as the second turn, then races back across finish line. Disqualifications for breaking the pattern and knocking over barrel.

**Little Falls Circle Race: 12-15, Adults – Pairs  
(Boy & Girl/Man & Woman)**

Pair to start mounted, riding double, to a 3-foot diameter white chalk circle centered behind turning line, lady or girl dismounts in circle, man or boy races across finish line. Disqualification if toe goes out or lands on the circle.

**Little Falls Circle Race “A”: 12-15, Adults – Pairs**

Same rules and regulations as Little Falls Circle Race (see above).

**Mini Pair Race: 7 & Under, 8 -11 Pairs**

Rider mounted races across turning line, where partner is waiting. Unmounted partner will stand next to the horse handler. Horse handler shall remain inside a 3' diameter circle centered 5' behind turn line. Handler can reach out to hold horse. Rider dismounts. Rider and partner picks up 4" x 5' red sock positioned on the turning line then races across finish line with sock between them. Both partners must make contact with sock prior to crossing turn line. Disqualification if horse handler steps outside of 3' circle prior to both contestants picking up red sock or contestants crossing the turning line prior to both contestants making contact with the red sock, losing contact of sock at any time before crossing finish line. Horse handler can be any person 18 years or older.

**Pair Poles: All Age Groups – Pairs**

A line shall have four poles, 5 feet high, 1 to 2 inches in diameter and painted white. All lanes to have uniform poles set thirty (30) feet apart with the last pole to be centered on the turning line. Both riders will be mounted with one rider at the start line and one rider at turning line. Rider at starting line weaves right or left through the poles and passes a baton to rider at turning line. The turning line rider weaves back through the poles starting on the same side as the first rider started at the beginning. The baton must be passed behind the turning line.

**Pair Sack: 12-15, Adults – Pairs**

Partners are mounted at starting line holding a 4-inch by 5-foot red sock between them. At signal, they race around a 30-gallon barrel centered on turning line, making a left turn, and race across finish line. Riders will be disqualified for not making a left turn or letting loose of sock at any time before both horses cross the finish line.

### **Pole Bending: All Age Groups**

Each contestant shall have a line of six poles, 5 feet high, and 1 to 1½ inches in diameter. Bases to be a maximum of 15 inches in diameter. Total weight of pole and base not to exceed 16 pounds. All poles and bases to be uniform. Poles to be set 21 feet apart, centered in lane, with a distance of 60 feet from the start/finish line to the first pole. Last pole to be centered on the turning line. At signal, contestants' race to last pole first, make a left or right turn, weaving through poles and back again, then race back across finish line. Disqualification for steadying poles with hand.

### **Polo Turn: All Age Groups**

At signal, rider races to pole centered on turning line, makes a complete circle (one and a half revolutions) around pole, then returns back across finish line. Rider may turn to either right or left.

### **Pony Express: Adults – Teams of Four**

Members of team shall be one-quarter mile or less apart, all riders shall be dismounted at their stations. A line to be placed across the track and lines extended for lanes, and that the riders must start behind those lines and in their lanes and be able to change within 30 feet of the line. Lanes must be at least 21 feet wide. First rider is mounted, races to rider #2. Rider #2 mounts, races to rider #3. Rider #3 mounts, races to rider #4. Rider #4 mounts and finishes the relay in front of the timer's stand. The 4<sup>th</sup> rider may cross the finish line in any lane as long as they do not interfere with the other riders. The baton must be carried throughout. Each rider must hand and receive the baton dismounted. Incoming rider may assist outgoing rider both holding the horse and mounting. Committee members assisting with the relay should be assigned to stations to instruct and arrange contestants in the proper position to avoid horses crossing in front of each other. Baton shall be a 12-inch section of plastic garden hose. Disqualifications for the following: hitting horse with baton, turning horse loose during the race, not finishing with the baton, passing baton while

mounted and dropping baton. Where no track exists: run teams in lanes using a pole bending pole centered on turning line. All riders start and receive baton on the ground except first rider who starts mounted and races back across start/finish line, dismounts and hands baton to next rider, continuing until all four riders have completed the course. Disqualification for horse crossing lane divider line with all four feet at the same time, not making a left turn, hitting horse with baton and dropping the baton.

**Rescue Race: 12-15, Adults – Pairs**

Standing start. First rider of team stands next to horse with both feet on ground at the start/finish line. Partner to be rescued stands behind the turning line in lane opposite his/her partner. At signal, rider mounts and races across turning line, picking up partner and races across finish line. Partner to be rescued must make an attempt to mount behind the turning line. Both riders to be astride horse at finish. Race will be started by a sound device. Time to start simultaneously with starting signal.

**Rock & Roll: 12-15, Adults, or Combined (12-15 & Adults as one division) – Teams of Four**

First contestant to start mounted on bareback horse at starting line. Other three riders are behind the turning line. At signal, rider races across turning line, picks up one rider and races back across start/finish line – front rider dismounts. Remaining rider races to turning line, picking up next rider in line and races back across start/finish line – front rider dismounts. Remaining rider races to turning line, picking up last rider and races back across finish line. Only mounted rider may assist contestant to be picked up. All riders to be picked up must make an attempt to mount behind the turning line. The last rider to wear a red armband.



**Saddle & Rescue: Adults – Pairs**  
**(Man & Woman)**

Man mounted on bareback horse at starting line. Woman stands behind turning line with saddle blanket in hand. Saddle is also on ground behind turning line. At signal, he races to partner behind the turning line. Both saddle horse, placing blanket first, then saddle. Woman mounts, man mounts behind her and they race across finish line. Horse must be saddled from left side – ends of the latigo may not be secured before saddling the horse. Conventional cinch hooks, tackle berries or any conventional western riding equipment will be permitted. Judges will inspect equipment before and after race.  
(continued)

All buckles and tongues must be secured to the latigo. Latigo must pass through cinch or tackle berry twice with end secured on saddle.

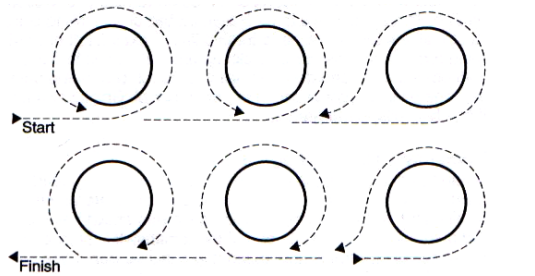
**Scurry Race: All Age Groups**

A 1½ to 3-inch diameter pipe 15 feet in length and supported at each end by standards 12 to 18 inches high is centered in lane 40 feet from start/finish line. A second and third jump are set toward the turning line with 40 feet between the jumps leaving a distance of 45 feet from third jump to a barrel centered on the turning line. All jumps to be uniform. At signal, contestant races to first jump and proceeds to cross first, second and third jump, makes a left or right turn around barrel on turning line and reverses course, crossing all three jumps and racing across start/finish line. Horse must cross jumps with all four feet. For the 7 & Under division, the jump shall be set at a height of approximately 6" above the ground.

### **Speed Barrels: All Age Groups**

Three barrels centered in lane – 50 feet between barrels – last barrel to be centered on turning line. At signal, contestant weaves barrels, through and back. Contestant may start weave to either left or right of the first barrel.

### **Straight Barrels: All Age Groups**



Three barrels centered in lane – 55 feet between barrels – last barrel to be centered on turning line. At signal, contestant races to first barrel and proceeds to circle barrels to the left or right, heading toward turning line, turns last barrel and reverses course, circling barrels to opposite direction on return trip. Disqualification for turning barrels in wrong direction

### **Team Arena: Adults – Team of Four**

Rider #1 carrying a 12-inch baton races to a pole bending pole centered on the turning line, making a left turn, then races back to rider #2 who has moved toward start/finish line. Rider #1 passes baton to rider #2. Baton must be passed behind start/finish line. Repeat for riders #3 and #4. Race finishes when rider #4 crosses finish line. Riders must be mounted to pass or receive baton. If baton is dropped, rider passing baton must pick it up and re-mount horse before passing baton to receiving rider. Disqualification for not making a left turn around pole, hitting horse with baton or more than one horse at a time on course between starting and turning lines. Last rider to tie a red sock around left arm.

### **Team Poles: 8-11, 12-15, Adults**

A baton relay race. Four riders to a team, all start mounted. Two riders at the starting line end of the arena, two riders at the turning line end of the arena. The first rider starts at the ready signal and weaves once through the pole bending poles set 30 feet apart centered in the lane to the turning line end of the arena (The first pole 35 feet from the starting line). Rider #1 hands the baton to rider #2 behind the turning line. Rider #2 races back toward the starting line weaving through the poles on the way, hands the baton to rider #3 behind the Start/Finish line. Rider #3 races to the turning line weaving through the poles on the way and hands baton to rider #4 behind the turning line, who then weaves through the poles and races across the finish line. Rider #4 to wear a red arm band on the arm closest to the announcers stand as they start the race. Batons to be NSCA approved. Hand offs must be made behind the starting and turning line. All riders to remain at the end of the arena when they finish their part of the race until all lanes have finished

### **Team Speed Barrels: 12-15, Adults Team of Four**

All Riders mounted at start. At signal, first rider carrying baton races through speed barrel pattern (see speed barrel description) and passes baton to rider #2 who has moved into position. Baton must be passed behind starting line before rider #2 crosses start/finish line. Repeat for riders #3 and #4. Rider #4 to wear a red arm band on arm closest to announcer as he/she starts race.

### **Tomahawk Ball Run: All Age Groups**

A barrel, open end up, is centered in lane 30 feet from start/finish line with a second barrel centered on turning line, closed end up. Three baseballs to be placed on barrel on turning line. At signal, contestant races to turning line, makes a left or right hand turn around the barrel, picks up one ball, races to barrel with open end up and deposits ball into barrel, continuing until all three balls are deposited in the open barrel. Disqualification if any ball falls to the ground.

### **Tomahawk Race: All Age Groups**

A barrel, open end up, is centered in lane 30 feet from start/finish line with a second barrel, closed end up, centered on turning line. A 15-inch white garden hose or uniform rubber matting in the form of a tomahawk with a red mark 6 inches from the end of the tomahawk is placed on top of barrel on turning line, extending 6 inches from edge of barrel. At signal, contestant races to second barrel, picks up tomahawk and races to first barrel, depositing tomahawk into barrel. Disqualification for dropping the tomahawk. Contestant must keep barrels to either right or left at all times.

### **Turn & Burn - Pairs: All Ages**

Rider #1 races to a single barrel centered in the lane 82.5 feet from the turning line and makes a complete 360 degree turn around the barrel and continues to the turning line end of the arena and passes baton to partner who races to barrel and also makes a 360 degree turn and races across start/finish line. Each rider may circle the barrel either direction. Disqualifications for knocking over the barrel or not passing baton behind the turning line or start/finish line.

### **Turn & Burn -Teams: 12-15, Adults**

Rider #1 races to a single barrel centered in the lane 82.5 feet from the turning line and makes a complete 360 degree turn around the barrel and continues to the turning line end of the arena and passes baton to rider #2 who races to barrel and also makes a 360 degree turn and races to rider #3 and passes baton behind start/finish line. Rider #3 races to a single barrel centered in the lane 82.5 feet from the turning line and makes a complete 360 turn around the barrel and continued to turning line end of the arena and passes baton to rider #4 who races to barrel also makes a 360 degree turn around the barrel and races across the finish line. Last rider to wear a red arm band on the announcers stand side. Each rider may circle the barrel either direction. Disqualifications for knocking over the barrel or not passing baton behind the turning line or start/finish line.

### **Top N Turn: All Age Groups**

Place one pole on turning line and one barrel 82.5 ft from starting line. Rider races to pole on turning line, turns pole and races to barrel, rider circles barrel, makes 360 degree turn and races home. Rider may start on either side and make same turn, either right or left at both pole and barrel.

### **Two Barrel Flag: All Age Groups**

Two 30-gallon barrels per lane, two (2) 5-foot wooden poles (1 to 1¼" diameter) with a colored flag on one pole and different colored flag on the second pole. Flags to be 9" inches square. Approximately 1"-2" inches of dirt will be placed in the bottom of first barrel. Contestant will raise right or left arm when coming into arena indicating what side of barrel from which they will pick up stakes. All stakes will be set in the same fashion from bottom edge of barrel to opposite top rim. Stakes may not be custom set by contestant. At signal, contestant races to first barrel centered in lane, 30 feet from start/finish line, picks up stake with a colored flag and races to second barrel centered on turning line, deposits stake into barrel and picks up second stake with a different colored flag, then races back and deposits second stake into first barrel and races across start/finish line. Rider must keep barrel to right or left at all times. In the event of a contestant breaking the first stake, a re-ride will automatically be awarded (contestant may not elect to keep their time). If the second stake breaks when contestant deposits it to final barrel, the portion remaining in the barrel must be the full diameter of the stake to be considered a qualified ride. Disqualification for dropping stake with flag.

### **Two Barrel Pole Race: All Age Groups**

Two barrels are set 60 feet from the start/finish line. 10 feet between barrels and 10 feet from each barrel to lane divider lines. All measurements made to the center of the barrel. Three pole bending poles centered in lane, the last pole to be centered on the turning line. The remaining two poles set 21 feet apart towards the start/finish line. At signal, contestants' race to the right barrel, making right turn and the opposite turn around the second barrel, then weave poles through and back, either right or left, then races back between barrels across start/finish line. To be run in alternate lanes per heat.

### **Two Man 3 Barrel Flags – Open, Pairs of Two**

Three 30-gallon barrels per lane, two (2) 5-foot-long wooden poles (1" to 1¼" diameter) with colored flags. Flags to be 9" square. 1" to 2" of dirt will be placed in the bottom of all three barrels. Contestants will raise right or left arm when entering arena indicating the side of barrel from which they will pick up flag. Both contestants must pick up flag on same side of the barrel. All flags will be set in the same fashion from bottom edge of barrel to opposite top rim. Flags may not be custom set. Barrels to be placed centered in lane with 1<sup>st</sup> barrel 65' from start/finish line, 2<sup>nd</sup> barrel 115' from start/finish line, and 3<sup>rd</sup> barrel on turning line 165' from start/finish line. One flag will be placed in 1<sup>st</sup> barrel and one flag will be placed in 3<sup>rd</sup> barrel. At signal, first rider races to 1<sup>st</sup> barrel, picks up flag and races to 2<sup>nd</sup> barrel, deposits flag in 2<sup>nd</sup> barrel, then races to 3<sup>rd</sup> barrel on turn line, turning barrel, picks up second flag and races back, deposits 2<sup>nd</sup> flag in 2<sup>nd</sup> barrel and races across start/finish line. Second rider then races to 2<sup>nd</sup> barrel, picks up one flag and races to 3<sup>rd</sup> barrel, turns it and places flag into it, then races to 2<sup>nd</sup> barrel, picks up other flag, races to 1<sup>st</sup> barrel, places flag into it, and then races across start/finish line. Riders must keep barrels to right or left at all times. Disqualification for more than one horse on course at the same time, dropping flag or knocking over any barrel. If the second flag pole breaks when 2<sup>nd</sup> contestant deposits it in the 1<sup>st</sup> barrel, the portion remaining in the barrel must be the full diameter of the

pole to constitute a qualified ride. If a flag pole breaks anywhere else during the race, a re-ride will automatically be awarded.

**Western Jumping: All Age Groups**

A plastic pole 15 feet in length and 3 inches in diameter set on standards a minimum of 12 inches and a maximum of 18 inches above the ground is placed 60 feet from the start/finish line. For the 7 & Under division, the jump shall be set at a height of approximately 6" above the ground. Standards to be placed at the end of each pole. Three poles centered in lane. Last pole placed on the turning line with remaining poles set 21 feet apart toward start/finish line. At signal, contestant races to and crosses jump, weaves poles through and back, crosses jump and races to finish line. Horse must cross jump with all four feet.

**Western Relay: Open – Teams of Four**

Last rider to wear red arm band. Barrels to be placed on four corners of arena. Barrel #1 place on inside corner of start/finish line in lane #1. Barrel #2 placed on inside corner of start/finish line of lane #4. Barrel #3 placed on inside corner of lane #4 at turning line. Barrel #4 placed on inside corner of lane #1 at turning line. All riders to enter center of box created by four barrels. Start/finish line to be between barrel #1 and outside fence. First rider to start between barrel #4 and barrel #1, races around arena, outside barrels, passing baton to the second rider between barrel #4 and barrel #1, continuing until all riders have completed course. All members of the team, upon completing the course, must either stay at start/finish end of arena OR return to center of arena between barrels #1 and #2. Disqualification for dropping baton, letting horse cross line between barrel #2 and outside fence after course is complete, using baton as a bat, and failure to pass baton before start/finish line. A 12-inch long black garden hose or plastic may be used.

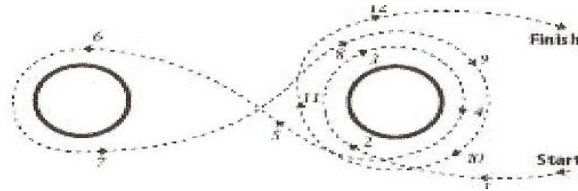
### **3 Pole Weave: All Age Groups**

Pole #1 is placed 50 ft from the starting line and 10 feet from the outside lane (to the right), pole #2 is placed 50 ft from the turning line and 10 feet from the outside lane (to the left), pole #3 is centered on the turning line. Rider runs between pole #1 and the outside lane, then runs between pole #2 and outside lane, then runs to pole #3, make a left hand turn around pole #3, then runs straight home. Disqualified for missing weaves, breaking pattern or Knocking over poles.

### **300 Yard Stock Horse Race: Women, Men**

Standing or walking start. Horses to be in a straight line facing the same direction as the race is run. Horses to be ridden with western equipment. Saddles to weigh a minimum of 20 pounds. There shall be no more than eight (8) horses run at one time. If there are more than eight (8) entries, event shall be run in heats and each heat timed. Contestants will draw for positions on the track. Bats or quirts not to exceed 22 inches in length.

### **360 – Eight Race: All Age Groups**



A barrel is centered on the turning line and another barrel is set 75 feet toward the starting line in the center of the lane. Contestant is mounted, races to the closest barrel circles it completely to the left or right then races to the barrel on the turning line (crossing between the barrels as in Figure 8 on the way) Turning the opposite direction around the second barrel, on return (crosses between the barrels like figure 8) to first barrel and circles it completely the same direction as the first turn and races to the finish line. Contestant is disqualified for breaking the pattern or knocking over a barrel.



## **NSCA Royalty Contest** **Regulations & Guidelines**

1. This shall be a regular event at the NSCA championship show.
2. Royalty contestants must meet all NSCA membership requirements.
3. Age divisions shall be as follows: Queen – 16 through 20; Sr. Princess 12-15; and Jr. Princess Under 12. The contestant's age on January 1<sup>st</sup> determines their age division.
4. Each NSCA saddle club will be allowed unlimited entries in each age group. Entry fee is \$4.00 per contestant. Each royalty contestant will submit one (1) 4x6" picture with entry form.
5. All royalty contestants must ride in at least one timed event in addition to the royalty contests.
6. All royalty contestants must be single (never married).
7. Royalty Contest will be judged as follows:

Personality	20%
Overall Conduct & Working Arena	20%
Appearance of Rider	20%
Care of Horse and Stall	10%
Cloverleaf Barrels	15%
Pole Bending	15%
8. Contestants will also be judged on general appearance of both horse and rider.
9. Queen or Princesses may not succeed themselves in the same age division.
10. All contestants must report to the Royalty Coordinator prior to the show. Contestant packets may be picked up from the Royalty Coordinator on Saturday afternoon.
11. At that time, each contestant will be issued an official number identifying their age group by color. The numbers must be worn at all times (exceptions for swimming).
12. Contestants will be notified of the time for Saturday's get-acquainted hour.

Attendance is mandatory for contestants who are on the grounds (contestants whose families have not yet arrived at the show will not be penalized). (continued)

- 13.** All contestants will use western equipment and western dress.
- A. Western slacks or blue jeans are required throughout the week. Contestants must wear full western attire (long-sleeved western shirt with collar or yolk, western jeans and boots) during the Monday morning royalty preliminaries.
  - B. Colored blouses/shirts are acceptable. Points will not be added or deducted for white blouses/shirts. All blouses/shirts worn during the week must be long sleeved western shirt as permitted in rules & regulations. No tank tops allowed.
  - C. Hats are optional only when competing in an NSCA timed event during the week. At all other times, contestants must wear their hat.
  - D. Formal western attire may be worn for special occasions such as the awards presentations, etc.
- 14.** Contestants should be prepared to answer questions on horsemanship, horses, the NSCA championship show, etc.
- 15.** All royalty contestants will be asked to ride Pole Bending and Cloverleaf Barrels. Judging will not be based on the fastest time or disqualifications-contestants will be judged on horsemanship skills and overall riding ability.
- 16.** Contestants may ride the horse or horses of her choice.
- 17.** NSCA Queen and Princesses shall reign for one year and will be crowned by the previous year's Queen or Princess, if present.
- 18.** After the finals for each group, the winner and first runner-up will be requested to remain dressed in their western attire during the remainder of the week.
- 19.** Point sheets will be checked by Royalty Coordinator and 2 NSCA officers or individuals appointed by the NSCA President for result verification.
- 20.** Royalty result point sheets and forms must be mailed to all contestants within 30 days after the show.

### **Duties of NSCA Reigning Royalty**

1. Reigning Royalty shall make every effort to attend the NSCA's annual business meeting. Reigning Royalty shall attend the following year's National O-Mok-See dressed appropriately in western attire.
2. Reigning Royalty will attend Royalty Contestant Meeting, Contestant Meeting, and Royalty Preliminaries at the National O-Mok-See, riding the pattern prior to the contestants in the preliminary competition.
3. Royalty shall ride in at least one home state/town parade as an NSCA representative.
4. Perform at least two to five hours of community service in their home state/town as an NSCA representative. This should include anything that exposes the public to the sport of O-Mok-See and could entail speaking at local grade schools, local radio programs or state/county fair, etc.
5. Reigning royalty are encouraged to keep a record of the duties they perform during the year so that they may report what they have done during the next NSCA National O-Mok-See.
6. Reigning royalty shall perform fund raising for the Royalty and Scholarship programs.
7. Reigning Royalty must meet four of the five requirements above to keep their Royalty title, awards, and scholarship at the discretion of the NSCA Officials.

## **NSCA Scholarship Program**

The National Saddle Clubs Association Inc. annually sponsors scholarships for outstanding youth. The scholarships are perpetuated through memorial funds, endowments, state and club donations, and individual donations.

Any qualified youth will be provided scholarship application forms upon request. The scholarship committee will carefully review applications.

These scholarships will be awarded annually at the National O-Mok-See Awards Banquet.

The grants from the NSCA Scholarship Fund will be payable only to an institution to which the recipient wishes to further his or her educational endeavors and shall be nontransferable from the person receiving the award. If a scholarship has been awarded and the recipient has not entered an institution of higher education within four (4) years from graduating from high school, the NSCA will rescind the scholarship and return the funds to the NSCA Scholarship Fund. Exceptions will be made in the case of sabbatical, mission, or military service, in which case the NSCA Secretary must be notified prior to the four-year expiration.

### **NSCA Scholarship General Information**

1. Any boy or girl meeting the following requirements will be an eligible nominee for the Scholarship Award: A member of a NSCA family who is either a current high school student, or attending an institute of higher learning such as a Trade School, Junior College, University, etc.

2. The application must be made on an official application form and must be filled out and signed by the person applying for the scholarship. Two (2) letters of personal recommendation as to the applicant's scholastic ability and general character should be attached to the application.

It is to each applicant's advantage to submit a very complete, neat, and informative application because of the competition and degree of acquired skills.

3. Selection for this scholarship are to be done by a committee of four (4) NSCA members from four (4) different states that are not related to any of the scholarship applicants for that year that will be appointed annually.

The committee will review the applications and may, if they choose, request a personal interview with the applicants.

Point guidelines as follows:

NSCA Activities	25 points
Scholastic Aptitude	15 points
Aims & Goals	15 points
School & Community Activities	15 points
Motivation	15 points
Leadership Skills	10 points
General Impression	5 points

4. Applications may be obtained from the NSCA Secretary.

5. Any scholarship recipient using illegal substances at any time during the National Championship O-Mok-See will be stripped of the scholarship awarded to them.

**Show Schedule\*(Continued)**

**Wednesday, July 8<sup>th</sup>**

Tough Enough to Wear Pink  
Cancer Awareness Day-(Western Attire still applies)  
8:30 AM Full Presentation - Grand Entry

**Pole Bending**.....12-15, Senior Women, Men, Women,  
Senior Men, 7 & Under, 8-11  
**Half Eight**.....7 & Under, Senior Women, Men,  
12-15, Women, Senior Men, 8-11  
**Team Arena**.....Adults

**Time to Be Announced  
National O-Mok-See  
Mid-Week Awards Presentation**

**Thursday, July 9<sup>th</sup>**

Hawaiian Day! (Western Attire still applies)  
4:00 PMNSCA Royalty Presentations

**Western Jumping**...Men,7 & Under, Senior Men,  
Women, Senior Women, 8-11, 12-15  
**Arena Race**.....7 & Under, Senior Women, 12-15,  
8-11,Senior Men, Women, Men  
**Devil's Cowhide**.....Adults

**Friday, July 10<sup>th</sup>**

9:00 AM

**Polo Turn**.....7 & Under, Senior Men,  
Senior Women, Men, 8-11, Women,  
12-15  
**Kansas Leadback**...7 & Under, 8-11, 12-15  
**Western Relay**.....Open

**Time to Be Announced  
National O-MOK-SEE Awards  
Presentation& Banquet**



## **NSCA Dates to Remember**

NSCA State Association  
&  
Saddle Club Dues  
Payable January 1<sup>st</sup> Annually

***Dates & Location to Be Determined***

**2021 National Championship O-Mok-See**

**NSCA Annual Business Meeting**

**Rules & By-Law Recommendations-**  
Due to the NSCA Secretary for the  
NSCA Annual Business Meeting



Check out the website  
[www.omoksee.com](http://www.omoksee.com)  
Facebook-  
NSCA National Saddle Club Association